

**Kuai Shen** was born in Guayaquil, Ecuador. He lives and works in Cologne, Germany.

### Awards

- **BRIDGE Artist in Residency Stipend** Michigan, USA, 2016  
cross-disciplinary practice at Michigan State University
- **Auslandsstipendium NRW** Düsseldorf, Germany, 2016  
3 months residency in Vilnius for new commissioned work National Art Gallery
- **Cynetart Förderpreis des Sächsischen Kunstministerium** Dresden, Germany, 2014  
for «Playing with ants & other insects»
- **Prix Ars Electronica Hybrid Art Honorary Mention** Linz, Austria, 2013  
for «Oh!m1gas: biomimetic stridulation environment»
- **Edith-Russ-Haus Emerging Artist Award** Oldenburg, Germany, 2013  
for «Oh!m1gas: biomimetic stridulation environment»
- **26th Toronto Images Festival Overkill Award** Toronto, Canada, 2013  
for «Oh!m1gas: biomimetic stridulation environment»
- **VIDA 14.0 Art: and Artificial Life International Competition** Madrid, Spain, 2013  
Production grant for «Yupana Emergente»
- **VIDA 13.2: Art and Artificial Life International Competition** Madrid, Spain, 2011  
Honorary Mention for «Oh!m1gas: biomimetic stridulation environment»
- **Share Prize Smart Mistakes 2<sup>nd</sup> Prize** Turin, Italy, 2010  
for «Oh!m1gas: biomimetic stridulation environment»

### Selected Exhibitions / Performances

- National Art Gallery Vilnius Vilnius, Lithuania, 2017  
**Thermotaxis**  
February 3<sup>rd</sup> – March 12<sup>th</sup>
- Hublab Mérida Yucatán, Mexico, 2016  
**Viral Ecologies: technologic hypnotism and the zombie ants**  
September 19<sup>th</sup> – 23<sup>rd</sup>
- Diskurs Gallery Berlin, Germany, 2016  
**The inexorable colonization of the self**  
June 30<sup>th</sup> – July 24<sup>th</sup>
- Matjō Raum für Kunst der BBK Cologne, Germany, 2016  
**The inexorable colonization of the self**  
Mai 12<sup>th</sup> – June 9<sup>th</sup>
- Hackteria Hydra Project at Sonnenstube Lugano, Switzerland, 2016  
**Plectrum: bioacoustic ants and electroacoustic visions**  
March 11<sup>th</sup>
- Visual Sounds at Saint Gertrud Church Cologne, Germany, 2015  
**Plectrum: bioacoustic ants and electroacoustic visions**  
September 28<sup>th</sup>
- Museo de Arte Contemporáneo Quito, Ecuador, 2014  
**Yupana Emergente** collaboration with Gabriel Vanegas  
December 3<sup>rd</sup> 2014 – February 8<sup>th</sup> 2015
- Cynetart Festival Dresden, Germany, 2014  
**Playing with ants & other insects**  
November 13<sup>th</sup> – 19<sup>th</sup>
- Edith-Russ-Haus Oldenburg, Germany, 2013  
**Oh!m1gas: biomimetic stridulation environment**  
October 1<sup>st</sup> – 28<sup>th</sup>
- Transitio MX05 Mexico DF, Mexico, 2013  
**Playing with ants & other insects**  
September 20<sup>th</sup> – 29<sup>th</sup>

- Quartier am Hafen  
**The Initiate (You) & The Mystics (Them)** collaboration with Gonzalo H Rodriguez  
September 27<sup>th</sup> – October 18<sup>th</sup> Cologne, Germany, 2013
- 26th Images Festival, Interaccess Gallery  
**Oh!m1gas: biomimetic stridulation environment**  
April 13<sup>th</sup> – May 11<sup>th</sup> Toronto, Canada, 2013
- Beijing's Museum of Science and Technology  
**Playing with ants & other insects**  
November 1<sup>st</sup> – 30<sup>th</sup> Beijing, China, 2012
- Manifesta 9, the European Biennial of Contemporary Arts  
**Oh!m1gas: Biomimetic Stridulation Environment**  
June 2<sup>nd</sup> – September 30<sup>th</sup> Genk, Belgium, 2012
- Beck & Eggeling Galerie  
**Hypothese zur Entstehung / Sensorial Panopticum** collaboration with Aljoscha  
May 2<sup>nd</sup> – 20<sup>th</sup> Düsseldorf, Germany, 2012
- SIGGRAPH 2011, Vancouver International Convention Center  
**Oh!m1gas: Biomimetic Stridulation Environment**  
August 7<sup>th</sup> – 11<sup>th</sup> Vancouver, Canada, 2011
- Kapelica Gallery  
**Oh!m1gas: Biomimetic Stridulation Environment**  
May 24<sup>th</sup> – June 24<sup>th</sup> Ljubljana, Slovenia, 2011
- Share Festival, Museo Regionale di Scienza Naturale  
**Oh!m1gas: biomimetic stridulation environment**  
November 2<sup>nd</sup> – 7<sup>th</sup> Turin, Italy, 2010

## Lectures

- **Myrmecophilia**  
Bridge Art Residence at Michigan State University, October 27<sup>th</sup> East Lansing, USA, 2017
- **Enter the colony: the 3 portals into the techno-culture of ants**  
6<sup>th</sup> Inter-Format Symposium on Hybrid Natures at Nida Art Colony, July 22<sup>nd</sup> Nida, Lithuania, 2016
- **Viral Ecologies: the parasite, the social contagion & the internet**  
Köln International School of Design, April 19<sup>th</sup> Cologne, Germany, 2016
- **The noise of self-organization**  
Cynetart Forum, Trans-Media-Hellerau, November 12<sup>th</sup> Dresden, Germany, 2015
- **Ecologías Virales**  
Universidad Nacional de Colombia, September 18<sup>th</sup> Bogotá, Colombia, 2014
- **Enter the colony: the 3 portals into the techno-culture of ants**  
Köln International School of Design, December 3<sup>rd</sup> Cologne, Germany, 2013
- **Oh!m1gas: Biomimetic Stridulation Environment**  
5<sup>th</sup> RENEW Media Art Histories Conference, October 11<sup>th</sup> Riga, Latvia, 2013
- **[Eco]mimetismos: cibernética, biomimética y fenomenología**  
Museo de Arte Contemporáneo, August 5<sup>th</sup> Quito, Ecuador, 2013
- **Ant mimicry in the post-biologic technology of humans**  
19<sup>th</sup> ISEA, University of Sydney, June 13<sup>th</sup> Sydney, Australia, 2013
- **Beware of the ants because they shall inherit the Earth**  
Balance-Unbalance funded by UNESCO, June 2<sup>nd</sup> Noosa Bioreserve, Australia, 2013
- **Ant mimicry in the post-biologic technology of humans**  
Tsinghua University, November 2<sup>nd</sup> Beijing, China, 2012
- **I Love Ants**  
organized by Juriy Krpan at the Arts Academy of Ljubljana University, June 26<sup>th</sup> Ljubljana, Slovenia, 2011
- **Oh!m1gas: Biomimetic Stridulation Environment**  
Living Matter: art & research & science studies in biological laboratories  
Academy of Media Arts Cologne, July 19<sup>th</sup> Cologne, Germany, 2010

## Workshops / Seminars

- **Biomimetic Stridulation Environments**, Broad Museum at Michigan State University, April 12<sup>th</sup>, 2017  
Hands-on workshop on how to build a piezoelectric amplifier and analog oscillator to communicate with insects
- **DIY Antibiotics #2: grow [ant]ibiotica**, Amsterdam, June 3<sup>rd</sup> – June 4<sup>th</sup>, 2016  
Laboratory workshop about sampling and identifying symbiotic Actinomyces and how to interact with leaf-cutter ants
- **The Sound of Ants**, Cologne, June 8<sup>th</sup>, 2016  
On the stridulation of leaf-cutter ants and how to build your own piezoelectric amplifier
- **Insect mediated technologies: biomimicry in the machine**, Cologne, April 6<sup>th</sup> – June 15<sup>th</sup>, 2016  
Master class on the creation of electronic artefacts which mimic insect behaviours - at Koeln School of Design
- **Pflanzenpower**, Kaarst, October 23<sup>rd</sup> – 25<sup>th</sup>, 2015  
Workshop on the interdisciplinarity of nature, electronics and the sound of plants – for teenagers
- **Ameisenwelt**, Cologne, August 3<sup>rd</sup> – 8<sup>th</sup>, 2015  
Seminar for children about ants and their relation to video games, at Kunsthochschule für Medien Köln
- **Ecologías Virales: anarquías inspiradas por hormigas**, Bogotá, September 10<sup>th</sup> – 28<sup>th</sup>, 2014  
Master class about social insects and anarchism with postgraduate students at Universidad Nacional de Colombia
- **La invasión de las hormigas algorítmicas**, Madrid, June 6<sup>th</sup> – 8<sup>th</sup>, 2014  
Workshop for children about ants and electronics, organized by Espacio Fundación Telefónica
- **[Eco]-sistemas de mimetismos cibernéticos**, Quito, August 5<sup>th</sup> – 11<sup>th</sup>, 2013  
Public seminar and workshop about the cybernetics of tropical insects, at Centro de Arte Contemporáneo

## Publications

- **Bio Art: Altered Realities, by William Myers, Thames & Hudson** UK, 2015  
Chapter IV: Experimental Identities and Media, pp. 194-195
- **TECHNO-ECOLOGIES II** Latvia, 2014  
Acoustic Space, Vol. 12, ISBN-13: 978-9934843419:  
«0h!m1gas: a biomimetic stridulation environment», pp. 214-215
- **CyberArts 2013, Ars Electronica** Austria, 2013  
International Compendium - Prix Ars Electronica, Hybrid Art:  
«0h!m1gas: a biomimetic stridulation environment»
- **Kunstforum International, August Issue** Germany, 2012  
Manifesta 9 Review: Interview by Jocks Heinz-Norbert
- **Biologically-Inspired Computing for the Arts** USA, 2012  
Chapter 4: «0h!m1gas: a biomimetic stridulation environment», pp. 59-80
- **Neural Magazine, Issue 42** Italy, 2012  
Section: Review of Artworks: «Biomimetic surveillance for scratching»
- **Leonardo Journal, MIT Press, Volume 44, Issue 4** USA, 2011  
Special Issue for Siggraph Vancouver 2011: «Tracing Home Art Gallery», pp. 352-53